

# READER GUIDE: STEPHANIE DOMET'S FALLSY DOWNSIES

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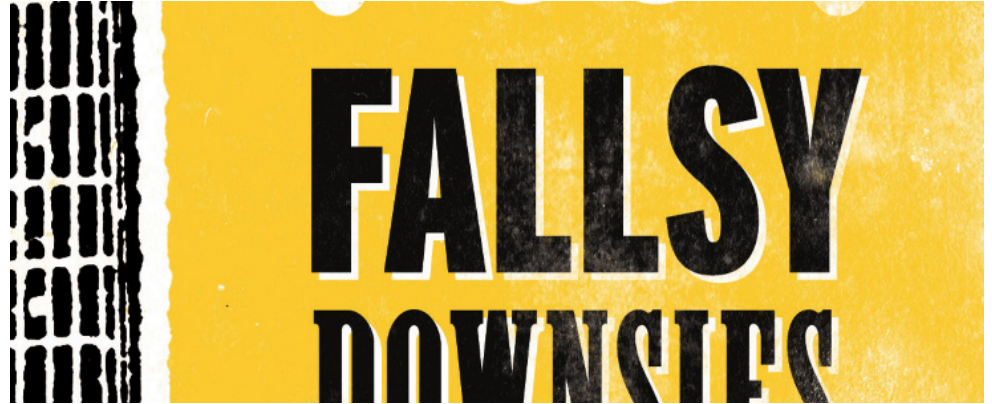
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Hello readers!

Thanks so much for choosing *Fallsy Downsies* to read and discuss. I'm honoured, and I hope you find something in it to love, or at least to fuel a good discussion.

Some of the themes that preoccupied me when I was writing *Fallsy Downsies* were fame, and what we require of celebrities; the way small towns used to be worlds unto themselves, where anything was possible, and the ways in which that's changed, probably for the worse; the way it's possible to feel like an outsider even in the company of people with whom you have a whole life's worth of memories and experiences in common; and the nature of hero-worship. I was also interested in what constitutes a "good life" for an artist in the modern Canadian context.

There's been lots of speculation about who Lansing Meadows is. I wrote about that for the *National Post* and you can read about it here: <http://news.nationalpost.com/arts/books/stephanie-domet-who-is-lansing-meadows>

And I think no discussion of *Fallsy Downsies* can be complete without a good playlist, so here's a rundown of some of the tunes that informed my writing of the book: <http://laurencarter.ca/mixed-tape-stephanie-domets-fallsy-downsies/>

And finally, I know the novel's end is polarizing. People love it or hate it. There might be a good discussion in that for you!

Thanks again for your interest in *Fallsy Downsies*. It means the world to me.

Warmly,  
Stephanie Domet