READING GUIDE:

Douglas Durkin's The Magpie, a Throwback Book

INVISIBLE PUBLISHING

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Dear Reader,

We here at Invisible Publishing are very excited to introduce you to an old (and somewhat neglected) friend: *The Magpie*. Douglas Durkin's 1923 novel is set in Winnipeg at the end of the First World War and covers an awful lot of ground: it's a post-war, settler-Canadian novel that attempts to portray the struggles of social, economic, and political life in the prairie city. Oh, it's about art too. Any of this sound somewhat familiar? Relevant even? Well, we think the issues and concerns the novel deals with are pretty damn applicable to some of our most pressing concerns today. Take a look. We dare you.

Once you've had a chance to get acquainted with Durkin's novel, don't panic, we have some more books for you to read. With Invisible's Throwback Series, we are committed to introducing or re-introducing you to even more neglected Canadian texts. Our first instalment in the series came out about a year ago: *Shackles* by Madge Macbeth was reintroduced to the world by Erin Wunker, author of *Notes from a Feminist Killjoy*.

Look for future instalments in the series as our series editor, Bart Vautour, continues sleuthing amongst the dusty shelves of Canadian literature for long-forgotten texts worthy of revisiting... like that Great Aunt who seemed boring but turns out has all the best, most compelling and surprisingly provocative stories!

Happy reading,

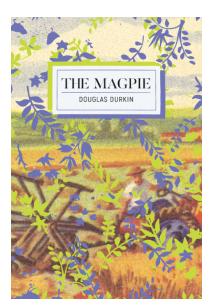
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